

CHRISTOPHER S. GILLARD

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PROFESSIONAL SUMMARY

Versatile and inventive Sound Designer, Audio Engineer and Composer bringing 7 years experience in creating original music and sound for theatre, film and other media, including web series and podcasts. Proficient in audio recording, editing, and sound synthesis. Recognized for achieving technical excellence with each project. Three years experience teaching digital audio, MIDI technologies and post audio for film.

SOFTWARE AND SKILLS

- Classroom and field instruction
- Audio Recording/Mixing
- Professional and Educational Theatre
- Sound Design and Synthesis
- Pro Tools
- QLab
- Adobe Premiere
- Lyric Writing
- Logic Pro X
- DaVinci Resolve
- Dorico, Sibelius
- Software synth programming
- Audio Post-production
- Song Analysis and mockup
- Video Editing
- Music Composition

EXPERIENCE

STAGE

2019 - Irondale Center/Hannah Reimann

New York, NY

“Both Sides Now” (Music/Stage)

A1 Sound Designer, Sound Operator for Joni Mitchell tribute concert series. Designed and installed full sound system and ad hoc wifi network for music concert series. Utilized lavalier, handheld, and instrument mics to live mix and multi-track record nightly performances.

2018 - Bompart Productions

New York, NY

One-Act Play Festival (Music/Stage)

A1 Sound/Lighting Designer/Operator for one-act play festival at Theatre 80 St. Marks. Programmed and operated lighting, sound and projections.

2017 - Piper Theatre Productions

New York, NY

Summer Theatre In The Park Season (Stage)

A1 Sound Designer, Sound Operator for outdoor productions of “Priscilla Queen of the Desert” and original musical “The Brontes”. Supervised three person crew in daily setup, run, and strike. Mixed live sound for nightly performances with 16 cavalier mics and 8-piece band.

2016 - The Anthropologists Theatre Company

New York, NY

“No Man’s Land” (Stage)

Sound Designer/Composer for stage play at TheaterLab. Designed and composed complete soundscape for devised theatre production, including SFX and original music. Programmed sound for performances using QLab.

2016 - Francine Pellegrino Productions **New York, NY**
“Molasses In January” (Stage)

Sound Designer for stage play at Davenport Theater. Contributed original sound design for stage musical workshop by utilizing sound libraries and field recordings

2015 - Kidz Theatre **New York, NY**

“Seussical Jr.”

A1 Sound Designer/Sound Operator for stage musical production.

2013 - Heiress Productions **New York, NY**

“My Purple Wig” (Stage)

Sound Designer, Composer for Off-Broadway stage play at Theatre Row

FILM

2021 - Black Man Films “Silent Partner” (Film) **New York, NY**

Composer (2021 Best Short Film, Detroit Black Film Festival, Columbus Black International Film Festival)

2018 - B12 Productions “S’mores” (Film) **New York, NY**

Composer, Sound Designer, Sound Recordist

2018 - Dan Adams Films “A Woman Of His Own” (Film) **New York, NY**

Sound Recordist, Sound Designer

2018 - Alpha Stella Productions “The Imperfections” (Film) **New York, NY**

ADR Recordist, Sound Designer/Mixer

2016 - Starcatcher Productions “Choice” (Film) **New York, NY**

Sound Editor/ADR Recordist (Official Selection, 2017 LA Women’s Film Festival)

2012 to 2020 - Behind The Rabbit Productions (Film/Video) **New York, NY**

Head of Sound and Music Departments

- Web series: *The Jessica Project, Watch This Film, No Rest For The Weekend, Shakespeare [Rehearsed]*
- Short Films: *Anna/The Last Hit*

2012 to 2018 Zman Film and Stage Productions (Film/Stage) **New York, NY**

“Hip Hop High: The TV Series”, “Hip Hop High: The Musical”

Music Supervisor, Producer, Sound Designer

- Top-level creative contributor for television series pilot
- Recording Engineer and Producer for Musical Segments, ADR, and Voiceover sessions

TEACHING AND INSTRUCTION

2017-2020 - Inside Broadway (Arts Education/Public Schools)

New York, NY

Teaching Artist, Musical Theatre, after-school arts programs in NYC public schools (grades 2-8). Duties included directing musical productions, installing and operating lighting, sound, and projection systems, vocal coaching for students ranging from 2nd through 8th grades.

2015-2018 - Institute of Audio Research (Vocational, Adult)

New York, NY

Adjunct Instructor, Digital Audio Technologies, MIDI, Post-Production Audio for Film, Lead Curriculum Developer for Intro to Stagecraft Course

2012 - Beyond Rock Summer Camp (Arts Education)

Mineola, NY

Counselor, Vocal Coach for summer music camp. Gave voice lessons and supervised recording sessions. Planned and participated in daily rock band performances.

BASS

2019 - "The Wild Party" LIU Post Theatre Department (Stage)

New York, NY

Bassist

- Orchestra pit musician for live theatrical production

2018 - "Cabaret" AfterWork Theatre (Stage)

New York, NY

Bassist

- Orchestra pit musician for live theatrical production

2017 - "Footloose" AfterWork Theatre (Stage)

New York, NY

Bassist

- Orchestra pit musician for live theatrical production

2012 - "Twilight: The Musical" New World Stages (Stage)

New York, NY

Bassist

- Orchestra pit musician for live theatrical production

2011 - "Rent" Hofstra University School of Theatre (Stage)

Hempstead, NY

Bassist

- Orchestra pit musician for live theatrical production

PODCASTS

2019 - No Rest For The Weekend: Indie Film News (Podcast)

New York, NY

Audio Engineer, Editor, and Sound Designer for bi-monthly podcast series (on iTunes).

2018 to 2019 - The Paul Rivera Podcast (Podcast)

New York, NY

Audio Engineer for bi-monthly podcast series (on iTunes).

2015 - LadyPlays (Podcast)

New York, NY

Audio Engineer, Editor, and Sound Designer for bi-monthly podcast series (on iTunes).

EDUCATION

Master of Fine Arts (Fall 2021): Music for Motion Pictures and Contemporary Media
The European Academy of Fine Arts - Sofia, Bulgaria

Certification: Film Scoring

Film Scoring Academy of Europe - Varna, Bulgaria

- Film Scoring Summer Program; Varna, Bulgaria
- Three week intensive study in the theory and practice of modern film scoring
- Studied with Christopher Young, Andy Hill, Derek Gleeson, The Varna Radio Orchestra

Apprenticeship: Audio Engineering

Recording Connection Audio Institute - New York, NY

- One-on-one audio engineering apprenticeship with Grammy winning audio engineer Tim Conklin
- Program housed at Spin Studios, Long Island City, NY

Bachelor of Science: Communication

The Florida State University - Tallahassee, FL

- Focus on Media Production, minors in music and theatre

PROFESSIONAL AFFILIATIONS AND HONORS

- 2018-Present: Member, Board of Trustees, Letter of Marque Theatre Company
- 2017 Guest Panelist, Society of Composers and Lyricists
- 2013 Finalist, Main Street Musicals Awards (“Make That Move” aka “Hip Hop High”)
- 2012 Finalist, National Alliance of Musical Theatre Festival (“Hip Hop High”)
- BMI Publishing

REFERENCES

Jason Godbey, President, CEO, Behind the Rabbit Films

Phone: 718-753-5596

Email: jason@behindtherabbitproductions.com

Melissa Moschitto, Artistic Director, The Anthropologists Theatre Company

Phone: 917-557-3517

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Lynde Rosario, Director of Fellowships, The Playwright’s Center

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